



**അക്കാഫ്
പൊന്നോനം
2026**
ഭൂമി
മലയാളത്തോളം
പഴക്കമുള്ള
ഒരു മനോഹര
കല

AKCAF PONNONAKAZCHA 2026 NADAN PATTU COMPETITION

RULES & REGULATIONS

1. The competition is open to only AKCAF member colleges and is limited to one entry per college.
2. All participants must register online on the website www.akcaf.org
3. The participating team members should be alumni members of their own college.
4. Teams must have a minimum of 6 members and a maximum of 12 members (inclusive of singers and non-singers playing instruments). Singers are allowed to play instruments and vice versa.
5. Each team may include up to 30% of its total participants as external instrumentalists (non-team members). The combined number of participants per team, including external instrumentalists' members, must not exceed 12. External Instrumentalists are not allowed to sing or participate in Chorus.
6. Instrument players are permitted to perform with multiple teams (external instrument team only).
7. Each team can consist of all males or all females or a combination of males and females.
8. Participants from one team cannot be part of any other team.
9. **Only Kerala Folk songs** are permitted. The folk songs which have appeared in films also can be performed.
10. The song should not contain any offensive, obscene or disrespectful lyrics.
11. Electronic instruments and Karaoke are not allowed, only traditional instruments that are authentically associated with Nadan Pattu are allowed. Instruments, if any, must be brought by the participants.
12. The maximum duration of the performance for each team should be 8 minutes, excluding the setting time. The timer starts either at the start of the song or the instrument, whichever comes first.
13. If the performance exceeds 8 minutes, there will be a deduction of 10% points in the final team score.



**അക്കാഫ്
നാദൻ പട്ടു
2026**

ഭൂമി
മലയാളത്തോളം
പഴക്കമുള്ള
ഒരു മനോഹര
കല

f AKCAF @ akcaf_association AKCAF @akcafuae akcaf.org

14. All costumes and props must be aligned with the traditional aesthetic and cultural style of Nadan Pattu, but in line with the allowable design and pattern in the country. Usage of properties like fire, smoke etc. is not permitted.
15. The list of participants along with their Emirates ID, and a photo should be sent to the Committee for necessary approvals from the authorities.
16. All teams are given 3 minutes for setting up their team and properties prior to the start of their performance, and 1 minute to clear the stage after their performance.
17. The order of performance will be determined by a lot system prior to the event.
18. Report to the registration desk 1 hour prior to the competition to collect your chest number, and be available backstage 30 minutes prior to your slot.
19. A total of 8 microphones will be provided. Performers may allocate and use them based on their preference.
20. Stage Monitors will be set up on the stage to assist with sound clarity during the performance. Please come dressed in respective costumes and makeup. Dressing areas (for 15 minutes only for a final touch-up) will be provided separately for gents and ladies and may be shared by different teams of the same gender. Please be courteous and always display good sportsmanship.
21. The Nadan Pattu committee Convenor & Co Ordinators should not be part of their college team.
22. If any team member/team representative tries to influence the judge(s), the respective team will be disqualified by the committee.
23. The rules must be accepted and signed by each team captain while confirming the registration.
24. The decision of the judges shall be final and binding. Nadan Pattu competition will be held on 04th October 2026 (Amity School Dubai, Al Qusais).
25. All backdrops, properties, Costumes and LED visuals etc. must remain strictly cultural, inclusive, and secular. Should not feature religious deities, faith-based iconography, political emblems, or sub-community/caste identifiers. Strict compliance with UAE Media Council and Dubai CDA regulations is required.



**അക്കാഫ്
നാടൻ
പാട്ട് മത്സരം
2026**

ഭൂമി
വലയാളത്തോളം
പഴക്കമുള്ള
ഒരു മനോഹര
കല

f AKCAF @ akcaf_association AKCAF @akcafuae akcaf.org

Judging Criteria

- Shruthi Layam
- Thalam/Rhythm
- Bhavam
- Lyrics (No offensive, obscene or disrespectful lyrics to be used)
- Overall presentation

The judges' decision is final and binding.

AKCAF Association and Ponnonakazhcha team reserve the right and permission to use Photographs and Videos of the participant shot from the venue, for its promotional and advertisement purposes.

For further details Please contact:		
CONVENOR:	Byju K S 0552607009	
CO-ORDINATOR(S):	Chandrapratap 0505520748	Jithu Prathapan 0527928071
	Bijo Kaleekkal 0504566322	Rethna Simhan 0529112707

Note: Any team/individual violating the rules & regulations will be automatically disqualified from the competition.