

AKCAF PONNONAKAZCHA 2026 INDIAN CINEMATIC DANCE COMPETITION RULES & REGULATIONS

1. The competition is open only to AKCAF member colleges and is limited to one entry per college.
2. All participants must register on or before the cutoff date by registering online on the website www.akcaf.org (First come, First served basis).
3. The participating team members should be alumni members of their own college.
4. Each team must have a minimum of 5 and a maximum of 12 members. Each team can consist of all males or all females or a combination of males and females.
5. A minimum of 75% of the Team members should be over 25 years old, and a maximum of 25% can be between 21–25 years old. (Age as on 11 October 2026)
6. Participant/s from one team cannot be part of any other team.
7. The list of Participants along with their passport copies, Emirates ID and a photo should be sent to the cinematic dance committee for taking necessary approvals from the authorities. The same documents will be used for the validation of participant's age in advance and cross verification at the registration desk. Any manipulation of the same will result in disqualification.
8. Any team member who wishes to withdraw from the dance due to any reason can be replaced by a substitute if he/she falls under the age limit mentioned in point no. 5 above. And the same to be conveyed to the committee convener/coordinator at least 24 hours prior to the event and all the necessary documents as mentioned above to be submitted along with it.
9. Only Indian cinematic songs (from Indian films or Indian album songs in any Indian language of your choice) should be used.
10. The dance music can be one song or a mix of songs.



11. Costume and any properties used should be in accordance with the UAE Law.
12. The duration of the performance for each team will be a minimum of 4 minutes and a maximum of 8 minutes. The timer starts upon the first dance movement/start of music, whichever comes first.
13. If the performance falls short of 4 minutes or exceeds 8 minutes, there will be a deduction of 10% points in the final team score.
14. The order of performance (time slot) will be determined by a lot system prior to the event. The date of lot will be intimated to the participants well in advance. Unless the organizers have allowed a schedule change, all dance performances must be done in the order that has been finalized initially.
15. All teams should report to the registration desk available at the venue one hour prior to your time slot, where the actual order of performance would be decided by lot and chest number will be issued.
16. Please come dressed up in respective costumes for your performance. Separate dressing areas will be provided for males and females for 15 minutes only for the final touch-up with your own make up kit, 45 minutes prior to your slot. The dressing area will be shared by different teams. Please be courteous and always display good sportsmanship.
17. The teams must be ready for the performance and report backstage 30 minutes prior to the slot.
18. Each team is responsible for handing over their performance music in MP3 format on a properly labelled USB, which should be handed over at the registration desk (with the team's name and chest number) two hours prior to the program on the day of the event. Please make sure you have another copy with you as backup. (The final music file should be sent to the Committee by email prior to the event as well, to verify the content is in accordance with the law of the country. The files will be handled confidentially).
19. Audio clarity of the song shall be the responsibility of the participating teams.
20. Handling of any properties for the performance will be the responsibility of the participating teams. Any huge property should be conveyed to the committee well in advance and brought to the venue on the previous night of the event.
21. All teams are given 1 minute to clear the stage after their performance.
22. If any team member/team representative tries to influence the judge/s, the respective team will be disqualified by the committee.



23. The rules should be accepted and signed by each team Captain for Team registration confirmation.
24. The Cinematic Dance committee convenor & co-ordinators should not be part of their college team.
25. The decision of the judges shall be final and binding.
26. All backdrops, properties, Costumes and LED visuals etc. must remain strictly cultural, inclusive, and secular. **Should not feature religious deities, faith-based iconography, faith-based songs, political emblems, or sub-community/caste identifiers.** Strict compliance with UAE Media Council and Dubai CDA regulations is required.

Judging Criteria

Criteria	Marks
Costume and Accessories (including props)	10
Choreography	20
Rhythm/Thalam and Synchronization	20
Stage Space Utilization	10
Overall Coordination	10
Total	70

The judges' decision is final and binding.

AKCAF Association and Ponnonakazhcha team reserve the right and permission to use Photographs and Videos of the participant shot from the venue, for its promotional and advertisement purposes.

For further details Please contact:		
CONVENOR:	Reena Upperithodi 0526901398	
CO-ORDINATOR(S):	Rahila Nishan 0542865363	Swathy Lalkrishna 0544087685
	Pooja Sajeevan 0556904012	Anju Sreekandan 0505794685

Note: Any team/individual violating the rules & regulations will be automatically disqualified from the competition.